



Update



BRIDGE REHABILITATION PROJECT

APRIL 2011

Neighbourhood Advisory Committee (NAC)

ARTS AND CULTURE
Gas Station Theatre

BUSINESS
Osborne Village BIZ
Downtown BIZ

COMMERCIAL PROPERTY OWNER
Great-West Life

COMMUNITY ORGANIZATIONS
Osborne Village Community Gardens
Gertrude McMillan Neighbourhood Group
West Broadway community organizations representative

CYCLING/ACTIVE TRANSPORTATION
Bike to the Future

GOVERNMENT
Legislative Building

HERITAGE
Manitoba Historical Society

PROPERTY MANAGERS – RESIDENTIAL
Globe General Agencies
Manitoba Property Managers Association

REGIONAL
Winnipeg Chamber of Commerce

RELIGIOUS INSTITUTIONS
Augustine United Church

SOCIAL SERVICES
Oak Table Ministries

CITY OF WINNIPEG DEPARTMENTS
Public Works
Planning, Property and Development
Transit
Community Services

CONSULTANTS
Wardrop Engineering
Dillon Consulting
Hilderman Thomas Frank Cram
Landscape Architects

CONSULTANTS
COLLABORATIVE PLANNING/PUBLIC CONSULTATION
Freig and Associates

Osborne Bridge Rehabilitation Construction is Underway

What will Osborne Bridge Rehabilitation construction involve?

Work on the east (northbound) side of the Osborne Bridge and Osborne Street from Broadway to River Avenue runs from April to October 2011, when traffic will be rerouted to flow both ways on the west (southbound) side of the bridge. During winter 2011-2012, two lanes of traffic will flow in each direction. Work will resume in April 2012, when traffic will flow on the bridge and road's reconstructed east side to enable work on the west side.

How will these lane closures be managed during construction?

From late April to October 2011, there will be two southbound traffic lanes and one northbound lane, except for morning rush hour, when one lane will be reversed, and there will be two northbound lanes and one southbound lane.

Measures to aid traffic flow and safety include:

- No northbound left turn off Osborne Street onto Broadway
- No left turns at all onto Roslyn Road off Osborne Street in either direction
- No left turn onto Osborne Street from westbound Roslyn Road
- No northbound left turn off Osborne onto River Ave. during the morning peak (as usual)
- Broadway westbound double left turn will be reduced to a single lane
- Mandatory curb lane right turns and the diamond lane southbound on Osborne Street from St. Mary Avenue to Roslyn Road will not be in effect

Many of these measures are usual turn restrictions during peak periods, that have been extended. Changes will be monitored for any needed adjustments.

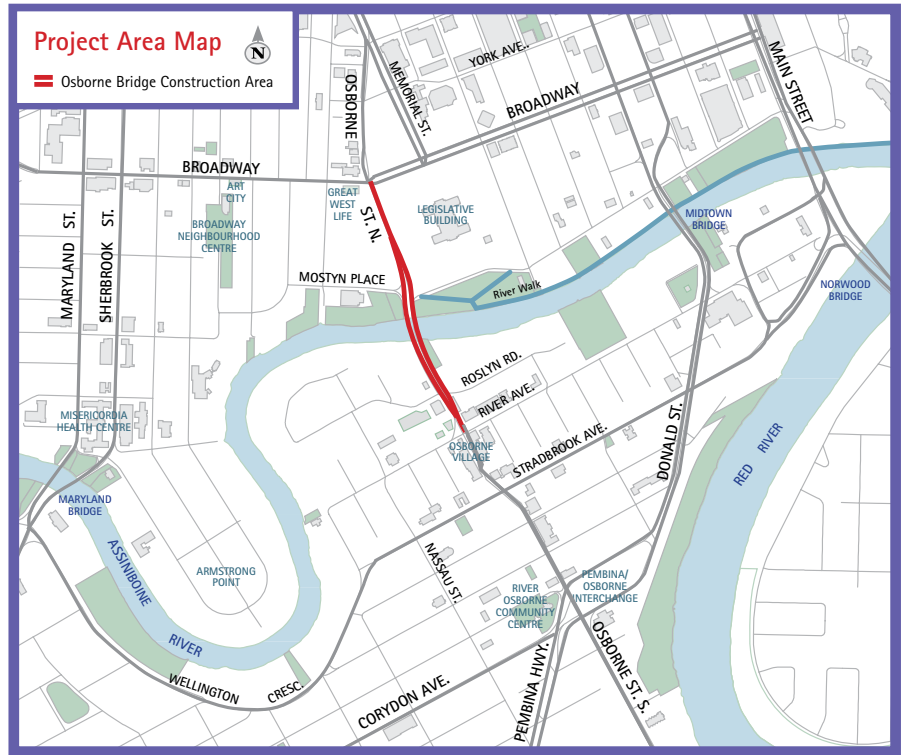
How will I be affected?

Emergency services will continue using the bridge and transit routes will be maintained, although some bus stops have been relocated. One sidewalk will stay open throughout construction; in 2011 this will be the west sidewalk. Both sidewalks will be open in the winter. The under-bridge pathway on the north side of the river will be kept open. The portion of the pathway that connects Mostyn Pace to Assiniboine Avenue will be raised, due to high water, to keep it accessible. Cyclists must dismount when crossing the bridge using the sidewalk or the pathway.

Alternate transportation routes are available including the Mid-Town, Maryland/Sherbrook and Main St./Norwood Bridges.

Area parking should not be affected, except for a portion of southbound Osborne between York Avenue and Broadway and areas adjacent to the project, where parking will be temporarily removed for staging and roadwork. Construction crew parking will be accommodated elsewhere.

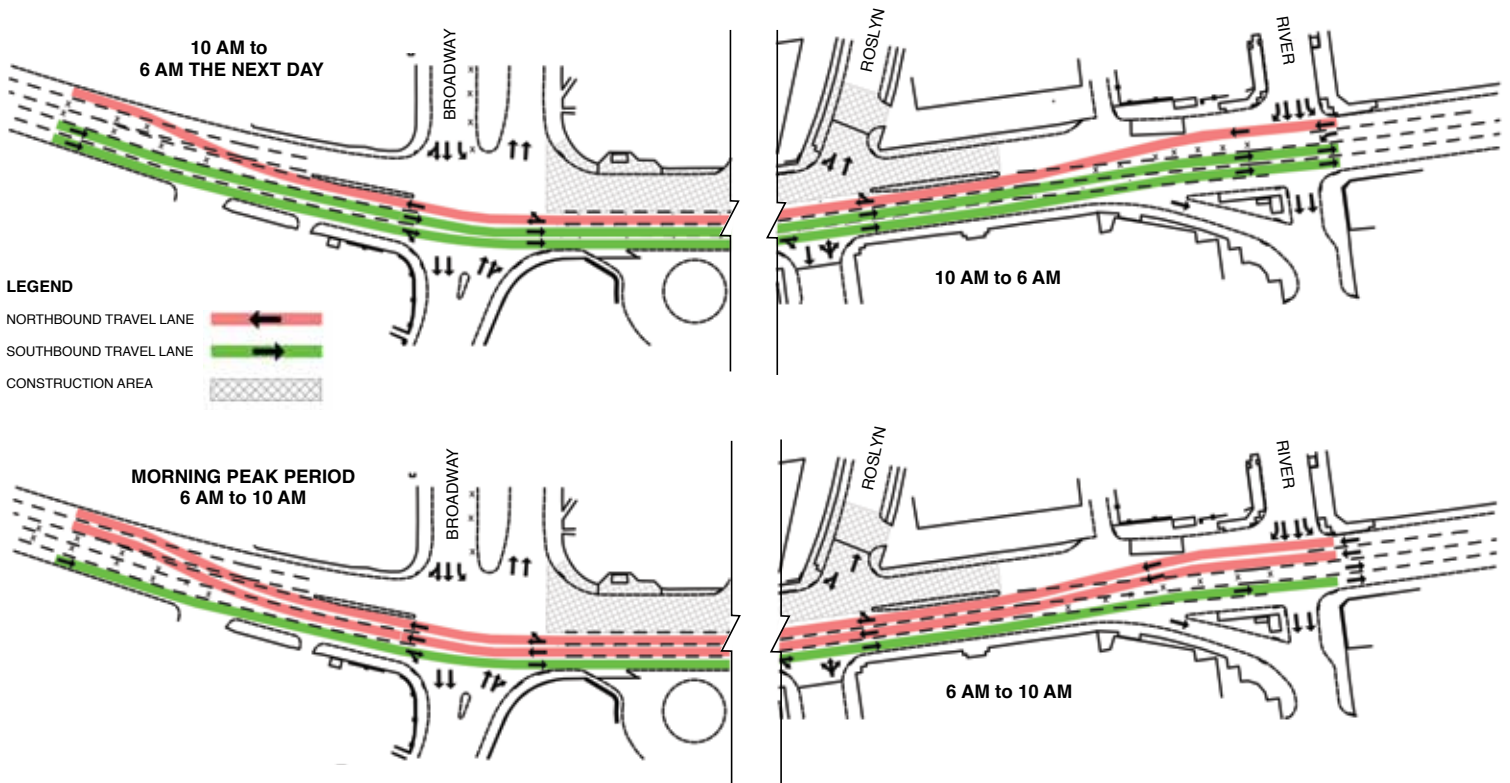
Usual construction hours will be 7:00 am to 7:00 pm Monday to Friday. The Contractor will be allowed to



work on Saturday, Sunday, and statutory and civic holidays in compliance with the City of Winnipeg Neighbourhood Liveability bylaw.

The main construction staging area will be at the southeast corner of the bridge on City property. It will be safety-fenced, as will access points to construction areas.

Traffic Management Plan During Construction - Late April to October 2011



How were project plans decided?

The Neighbourhood Advisory Committee developed project goals and worked with municipal representatives and the consulting team on conceptual options to ensure the project is technically sound, environmentally responsible, cost effective, reflects the community and city's needs, and is generally understood and accepted by most people affected. After reviewing community feedback, recommendations were made to the City, which resulted in the current plan.

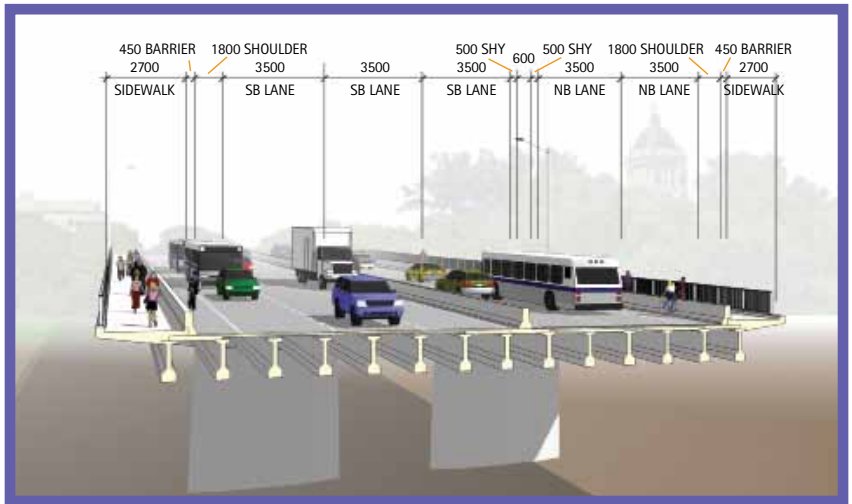
The rehabilitated Osborne Bridge will still have three southbound and two northbound traffic lanes. The existing middle median will be narrowed, to better serve cyclists and pedestrians. There will be 1.8 m (5.9 ft.) cyclist shoulders on both sides of the bridge, separated by a barrier from the 2.7 m (8.9 ft.) sidewalks. Other enhancements added to the project include a new street level crossing at Mostyn Place.

How can the community have a say during construction?

Members of the Neighbourhood Advisory Committee will stay involved in the project, representing their sectors' views and concerns with the City, consultants, and construction managers. Businesses and organizations will have maps and information they can give to customers to make access easier.

Winnipeggers can call 311 with any concerns. Construction supervisors will be on-site daily to address issues that may arise.

Osborne Bridge Plan



Will there be public art?

The Winnipeg Arts Council has worked with the City of Winnipeg to incorporate public art into the project. Artists and architects Eduardo Aquino and Karen Shanski of spmb were chosen through juried selection and are members of the consulting design team that will integrate artwork into the bridge structure. The team's concept and design has taken into account input from collaborative planning and public consultation with the Neighbourhood Advisory Committee. Aesthetic treatment, including public art, was a key element requested by the public.

This exciting approach to public art is following a community-based design strategy.

spmb has developed three components for the public art project connected with the bridge:

- using the sidewalk to mirror the neighbourhood's physical map;
- treatment of the bridge handrails, using light and text; and
- creation of two "gateway zones" at each bridge entry point, celebrating the neighbourhood's history through the architecture of surrounding symbolic buildings such as The Legislature and the Roslyn Apartment Building.

This concept reflects the thoughts expressed by the Osborne Village and surrounding community in the public consultation process, and treats the bridge infrastructure itself as art, by integrating the art components within the structure.

Contact information:

Detailed descriptions of the project are provided on the City's website at www.winnipeg.ca/OsborneBridge

For further information, please contact:

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